

"Hi, here's a little message from your hard sampling comrades COLDCUT. If you can't make a dance smash out of this lot - get out of town!"

bratian More.

Mat Blade

# Coldcut's KLEPTOMANIA! Volume 1

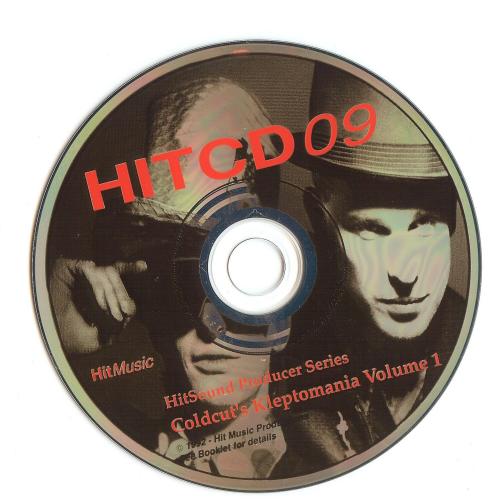
Featuring a Cast of over Cast of Samples

- HANDHELD SAMPLE LIBRARY
- I NON STOP ZANY ACTION
- NOT SUITABLE FOR SMALL CHILDREN
- BATTERIES NOT REQUIRED
- USED BY SOUND PIONEERS WORLDWIDE

HITCD09

The personal library of probably the UK's most importance purveyors of dance music.

1:64 Samples, 73:02 minutes.



A sampling CD is supposed to be a collection of sounds that you can load quickly and easily into your sampler and then use in your music. That is what you expect when you buy a sampling CD, and that is what you should get. Sometimes you get something more. When we started producing sampling CDs we found that we were often getting more than we expected, the HitSound Producer Series therefore pretty much invented itself. Usually it's the virtuoso performance that such talented performers as Danny Cummings, Miles Bould and David Ruffy are able to deliver that breaks the 'sound barrier'. However there is another rare breed of people whose understanding and feel for sound and music is able to almost become digitally encoded on CD along with the sounds themselves. Pascal Gabriel is one of those people, Matt Black and Jonathon More are two more. Please utilise this unique feature of 'creativity'. You can't buy it, you can't fake it. Coldcut have more of it than just about anyone currently making dance music. They are not scientists or techno-freaks. They are music lovers and innovators who make the technology work for them. After three successful volumes were completed we knew it was going to very hard to be able to come up with another volume to carry the torch ignited by the first three. We shouldn't have worried. Coldcut's talent has shone through just as brightly as their predecessors'. We'll keep up the search for more of this rare breed and try and capture them on CD for you. In the meantime enjoy this CD and your music, and best wishes in your quest to 'break the sound barrier'. - Matthew, AMG

# Demo Track

Track 1 'We Need A Beat"

by Lee Groves for Hit Music Productions

# Loops Heavy

Track 2 BT Stomp - 122 BPM

Double Swing - 110 BPM Bounce - 111 BPM Fast Bounce - 120 BPM The Clap - 98 BPM Dangerous - 109 BPM Posse - 127 BPM

Victory - 98 BPM Confess - 95 BPM Eye - 113 BPM Track 3

Four-Two - 108 BPM Rolliton - 99 BPM Hardlove - 97 BPM Dominate - 103 BPM Hooligan - 122 BPM

Thumpin - 109 BPM

Squeezed - 111 BPM

Loops Various

Track 4

Bell Stomp - 124 BPM Gated House - 122 BPM

Dry Drummer - 128 BPM

The FD - 106 BPM Sidestick - 112 BPM Fast Brake - 127 BPM

Fast Stick - 128 BPM More Stick - 128 BPM

Clanker - 113 BPM

Track 5 Slow Clank - 106 BPM Sort of S2s - 95 BPM

Fallnover - 101 BPM Huslinsini - 118 BPM Eve Roll 1 - 85 BPM

Crash Stomp - 122 BPM Track 6 Fast Faze - 121 BPM

Like Funky - 96 BPM

Nelzdelit - 115 BPM SOS 2S2 - 103 BPM Gattabrk - 100 BPM Slowlectro - 91 BPM

Nice Drop - 98 BPM

Brutal Hat - 100 BPM

Git + Brake - 93 BPM

Vox Loops

Track 7 Breath - 99 BPM

Hooli 2 129 BPM Manic Acid 148 BPM

**Inst Loops** 

Track 8

Electro 124 BPM Workinwah 133 BPM

Redhed 109 BPM Space Bell 124 BPM

Weird Loops

Track 9

Mysticism - 98 BPM

Gogo Funk - 113 BPM Old Timer - 125 BPM Hooli 3 - 127 BPM Planet K - 130 BPM Syn + Bell - 131 BPM Tribal 1 - 130 BPM

Clok Box - 95 BPM Reverse 1 - 108 BPM Hed Dub - 126 BPM Drum + Conga - 98 BPM Bubblysin - 123 BPM

Sedshake - 97 BPM Hunky Conga - 94 BPM Hed Loops Track 12

None Hed Loop 1-4 Lectrostupid Throp 1 - 125 BPM

Percussion Loops 1

Track 10

Poppin Bel - 101 BPM

Afro 1 - 133 BPM

Strt2Perc - 113 BPM

Fast Conga - 134 BPM

Slap Conga - 142 BPM

Low Conga - 129 BPM

Dullskull - 111 BPM

Afro Top - 120 BPM

Bell + Rim - 105 BPM

Conga 5 - 105 BPM

Conga 4 - 105 BPM

Conga 3 - 105 BPM

Conga 2 - 105 BPM

Conga 1 - 105 BPM

Punchin - 105 BPM

Latinny - 97 BPM

Conga 6 - 122 BPM

Little Bell - 105 BPM

House Perc - 125 BPM

Afro 2 - 118 BPM

Track 11

Throp 2 - 129 BPM Hat Loops

Track 13 Techno Hat - 128 BPM

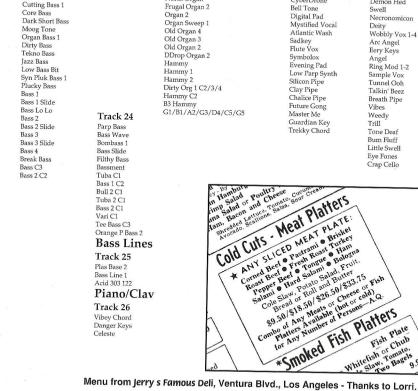
Party Hat - 133 BPM

Baseslurp - 133 BPM Stamp it out - 98 BPM

# Key to Coldcut terminology by Matt Black:

HPN - House Punchy Noise. Sometimes called a Stab. Hed Noise - A stupid noise, as in "Give me hednoise", which grabs your head. The archetypal hednoise is the 'kettle' on Public Enemy's 'Rebel without a Pause'. Bread - Awesomely heavy.

Fills &	Table/Sto	ps Scratches	Paraussian Lagra 2
Rolls	Track 16	Track 19	Percussion Loops 2
	Stuck	Saw	Track 21
Track 14	Got the Needle	Dance Scratch	Afro Beat-Box - 104 BPM
Dolly Roll	Stop 1 - Prt	Drop it Scratch	Funky Conga - 116 BPM
Rap Roll	Stop 2	Tuff	Change 1 - 132 BPM Green Loop - 128 BPM
Gean Fill Fuz Roll	Chop Stop	Can We? 2	History - 98 BPM
Droll 1	Slow stop 1	Scratch Stop	Sleighbell
Jaz Roll	Whistle Stop 1	Hed Noise 5	Tamb Loop - 116 BPM
Hip Hop Roll	Spin Back 1	Crab Scratch	Bell Snare - 97 BPM
What Roll	Spin 1 Spin Back Long	Scream Trans	Dirty Mong - 113 BPM
Roll Bit	Rewind Prt 1	Hum Scratch	Track 22
Dad Roll	Track 17	Track 20	People Conga
Troll	Spin 1 - House	Aquatic	Tamb Loop - 105 BPM
Track 15	Spin 2 - House	Pater Scratch Wriggler 1	Shaker - 105 BPM
Ham Roll	Stetsaspin	Very Basic Scratch	Tabla - 132 BPM
Cheesey Roll	Ponch Stop	Crash Scratch	Agogo Loop - 131 BPM Hippy 1 - 94 BPM
Crusty Roll Kick Bit	Cantbakstart	Short Scratch	Bells - 133 BPM
Rok n Roll	Click Stop	Wriggler 2	History 2 - 98 BPM
Hawk Roll	Record Stop 1	Hose Scratch	Missed Imp 91 BPM
Stomp Fill	Record Stop 2 Record Stop 3	Cocky	Carnival - 122 BPM
Titan Roll	Synth Stop	Woo Scratch Industrial Scratch 1	Swedish - 114 BPM
Ride Roll	Alien	industrial Scratch 1	House Perc 2 - 120 BPM
Reggae Conga	Track 18		Noisy Tri - 250 BPM Afro 3 128 - BPM
Weknow Dub Roll	Juborec Stop		A110 3 120 - BFW
Dub Kon	Backspin 1		
	Record Stop 4 Record Stop 5	Key to Coldcut termino	ology by Matt Black:
	Synth Stop 2	Holligan - Pertaining to	hardcore house/Shut Up +
18	WawaStop 1 Flute Stop 2	Dance/ignorant sound.	The second state of 4
	Rokgit Stop J6 Stop Conga	Slurper - Verb; eg "we ji	ust slurped a load of
4 3	Beat Stop	glitching hednoise over a	hooligan broke and it
	Gonzo Stop Kama Stop	gillering redirese over a	Thougan brake and it
	Stopizit 1	sounded dread". Also an	open disco flying hi-hat.
	Stopizit 1	Stop - a turntable effect	where you stop the deck
		die di	where you stop the deck
		dead on the beat. Typica	al of techno mixing style.
		Spinback - another tech	no deck effect where you
		and another tech	no deck ellect where you
		spin one record back wit	h great force and
		harshness before choppi	ng to another
		Transform a coretable	a to also also also also also also also als
		riansionii - a scratching	technique giving a gated
		effect.	
			E .



Basses

Track23

Bull C1

Organ

Track 27

North Organ

Organ 2

Frugal Organ 2

Organ Sweep 1

Old Organ 4

Old Organ 3

Old Organ 2

Hammy

Hammy '

Track 24

Parn Bass

Bass Wave

Bombass 1

Bass Slide

Filthy Bass

Bassment

Tuba C1

Bass 1 C2

Bull 2 C1

Tuba 2 C1 Bass 2 C1

Vari C1 Tee Bass C3

Plas Base 2

Bass Line 1 Acid 303 122

Track 26

Vibey Chord

Danger Keys

Celeste

Orange P Bass 2 **Bass Lines** Track 25

Piano/Clay

Eery Keys DDrop Organ 2 Symbolox Angel Evening Pad Ring Mod 1-2 Low Parp Synth Sample Vox Hammy 2 Silicon Pipe Tunnel Ooh Dirty Org 1 C2/3/4 Clay Pipe Talkin' Beez Hammy C2 Chalice Pipe Breath Pipe B3 Hammy Future Gong Vibes G1/B1/A2/G3/D4/C5/G5 Master Me Weedy Guardian Key Trill Trekky Chord Tone Deaf Bum Fluff Little Swell Eve Fones Crap Cello in Hambore poulty see Cocuments in Salad of the Chresh Sour Erresh in Salad of the Chresh Sour Erresh tags. \* ANY SLICED MEAT PLATE for Any Number of Persons A.G. Hread of Holl and Euter 75 E. Whitelish of Chub

Synths

Track 28

CyberDrone

Bell Tone

Sadkey

Flute Vox

Digital Pad

Mystified Vocal

Atlantic Wash

Atmospheres

Track 29

Demon Hed

Necronomicon

Wobbly Vox 1-4

Swell

Deity

Arc Angel

michan Tomato,

"Leave it aht, Arfur!"

"Thanks again for the meal Terry."

## Guitar Track 30 Mother E. Guitar C2 Groove Guitar Saw Guitar Wah Guitar Riff T Chop 1 Little Git Bit Little Git Too

Signed Guitar 1-2

## Little Git 3-4 Wah Wah Guitar

Track 31 Afro Wah 1 Staccato Wah Good Wah 1-3 Echo Wah Porno Guitar

# Guitar Atmospheres

# Track 32

Thrash Intro Rok Head Noise 1 Thrash Rise Rock Fade Rok Head Noise 2

Misc Guitar

Indian Guitar

Sax Track 33

Weasal Sax 3 Raspin Sax Hed Sax 1 Weasal Sax 4 Sax Power Trill Safe Sax

# Multi Horn

Track 34 2 Horn Stab Horn Stah Swell Horne Cas Horn Stab Truth Fatty

# Solo Horns Track 35

Trumpet Parn Police Horn Horn Been 1 Show Horn Amos Horn Blip Horn Parp Trombone Bit

Track 36

Done Horn

# Misc. Wind

Solo Flute Penny Whistle Flute Harmonimat 1-2 Ourmonica Solo Flute Wolf Flute Evil Flute Talkintova

# Bells

Tracks 37 Plate Gong E/B Tube Bell C/B/A Marim C3 Xylophone 1

# Strings Track 38

Stringister String Section 1-3 Norman Adog String

# Orch Hits

Track 39 Orch Hit Orch Stab 1-5 Stabs

# Track 40

Water Stab Ray Stab 1-3 Groove Stab 1 Stupid Hit 1 Brayo Stab 1 Iron Stab 1 Wat Stab Stringreyhon 1 Gready Whistle Bassythstab Kneshon Squeal Stab Moonhon1 Wandhontrans 1-2 Comic Hpn 1 Run it Hon Beats + Noise Track 41 Bumpinhorns Hymn Hpn 1 Tree Hon Silly Stab Sax Stab 1-4 The Stand Ho Get Up Hpn 1 Baby Hpn 1

Do it Stab 1

Cresstab 1

Ink Stab 1

Camb Stab

Hoe Stab 1-2

Taste Stah 2

Time Stab1

Orange Trump 2 Orange Stab 2 Orange Bit 1 Orange Stab 1A Orange Stab 1 Rasp Hpn T Hpn 1 Saw Stab 1 Funk Slide Pie Stab Dianne 3 Synth Chino ZZ Stab 1 Come On Stab

Track 42

Love Stab 1-2

Camino Hpn 1-2

Safe Stab 1

Rox Stab

Fox Stab

Jazzy Hpn

Mustba Stah

Reggae Chop

Hiccup Stab

Afro Hpn 1

Nose Horn 1

Pencil Parn

Dub Pulse

Aggro Stab

Track 43

Pash Stab 1

Stabn

# Ragga Track 44

Recoae N1 Reggae SN Roll 9-4 Blood Chon Reggae Org Bit Rob Chop 1

Dub Hats Regesn9 Ragga Org Pop Reggae Roll 100 Luv Chop Rall

# Male Spoken Vox

Track 46 I have caid Do it 2 me Echo Mad I arf Afro Hub Matt Abbb Funky Hub Afro Huh 2 Afro Yer Jungle Samples 1-3 Broke IIh Get Up Yersinister All Rite Then We Are People Get On Un Damn Uhmanbrakitu Come On It's Cool Let's have a nice round...

# Vox Kit

Track 45 Human Kik 1-2 Human Snare 1-3 Human Conga 1-2 Human Close 1-2 Human Open 1 Human Crash Human Beep Human Bass 1-2 Farley Oh 1 Farley Ah 1 Roots Brake 1 Roots Nose Base

Allriteeall Track 47 Move Broke Oh 2 Ilikedispart Whoops IJh-Ha This is Wicked Do Dance Say Kids, What time is it? Keep Rockin Fire Vox 1 Gwan Vox 1 Jack In House Great Racket Aah Yeah

Track 48 Hi Everybody From Bose DI Sound Of Nove I Originate So You Must Whilst Others Music Maker Itch Selector My Obession Delish Break 1 I Said Yer Well Perhaps OK Fellas Stay Tuned Don't Touch Under Attack Track 49 Party People Quite Simple Here It Is I Like Perc Нарррр 1 Cock Huh 1 Heh 1 Jazz Yea Jazz Get Up Itch Excellant 1 Belch 1 Laughter 1 Pamp Pamp Shadowok The Drummer We Need A Beat

# Female Spoken Vox Track 50

Orgas 1-2 I Man Gone Vor Larf Scream Bass 4 I my Huh Moan Wow Breathy Hey Breathy Ston Wow 2 Bad House On the Mix How Do They? Mangled It

# Hoooooh Jazzy Male Sung Vocals

Track 51 Iceman 1 Wow 1 DoDoDoDoooo Accapel Riff 1 Gated Yeeaah Hip Ium Ooh 1

# **Female Sung Vocals**

# Track 52

Yes

Vox Ugh 1

Bizzz Up 1-2 Aha Diva On the Come On House Ahhhh DoDo 1

53 - Crowds & Chants	Computer Vox	Hed FX 1
Long Yer Crowd	Track 56	Track 59
Ohhhh Vox	Zen Colors 1	Boing
Jazz Crowd 123	Ninja Tunes 1	Gun Load Mad 1
Mad Man Pella	Silicon	Wind Up
Hammer Pain	Hed Hits	The Bomb
Orgasm Crowd		Manic Noise
On The Yer	Track 57	White Nose
JuJu Wow 1-2	Afro Oh	Sin Spray 1
Rent A Party	Buff Noise	Botty Parp
Court Noise 1	Faxhed	Enter
Hohrap 1	T Boooo	CyberFly
54 - Vox Fx	Alt SN Noise	Stun 1-2
Rock Stab Vox	Jungle Lock Rok Yeh	Cyber Rise Buzz Parp
Weeeeee 1	None Maytyp 2	Weird 1
Gasface	Harsh 1-2	Electricity
Percus Uhhh	Vox Drum 1-2	Camera
Window Wipe 1	Shot	Track 60
Swwwoooop	0 11 1 1	Weird Vox
Gated Ahhhh		HN 1
Hehtran	Stop Drop	Crono Slam
WikkiWikki 1-2	HN 5	HN 2
OK Vox 1	Frog 1-4	CyberCrunge
Harm Yea	Shot 2	BakStop
Harm Wow	Smith 3-4	CyberFlash
Track 55	Stabn	CyberCharmer
Vox Wow 1	Doggin Stab	Another Noise
Vox Ugh 1	Hed Tamb	Noise 2
Vox Aaarrgh	Back Lizard	Hed Noise 1-2
Hip Hop Yeah Scream 1	Slinky 1	Gun Screamers
Gated Yeah	Tunnel Dred	Enjoy Bark 1
Воууууу	Color	Wierd 2
Ah Transform	Color	TechnoStab
Heavy Breath 2		Hed Hit
Catch Breath 1		Blip
JJJJJJazz		Lazer 2

Track 61 Noise 2 PeepStab 1 Saberwoosh Warning Noise Spunky 1-2 Stupid 2 Cyber Buzz Cyber Vibe Saw Noise 1 Space Alarm Chizle Noise Spook MixNoise 1 Cyber Swoosh CvberFall Cyber Ching Indicator Mouse Track 62 Monster Peep 1 TV Ray Gun 1 Nose Trash Scream Rut Stab Pon Stop Punk Stab Back Bite Depth Noise 2 Stop Drop Wind War CyberCycle Toad TestBeep 1 Root Boing Cor Stab Pulse In the Way

Cloud Acid

Track 63 Booo 1 Swop 1 Mental Cloud Acid 2 Totem Bizz Buzz Nude Tone 2 Cloud Acid 3-4 Bed Bug Techno Crash Hed FX 2 Track 64 Ether Alarm Builder Whistle Tone Scare Hed Alarm Hed Whistle Blast Off Noise Cyber Nuzz Sax Siren Space Woosh Cyber Mate Dub Electro 1 Red Raw Iminent Cyber Tron Buzzness DAT Noiz

Trash

Boo Booo

Noise 2

Alarm 1

Buster

6

1

Hed FX 3 Track 65 Cyber Flips Macnospheric Chicken Hed Sprinkle Słoswoosh Quake Cyber Fizzle Whistle Synthe Tracking Cyber Rise Weird Noise 1 Cyber Jules UnderLay Warped Sear 1-2 Cyber Pinch

SFX FX Loops 1 Track 66 Track 68 Crowd 1 Sex Noise 1 Undial Dippin US Ring Sleaze Noise 1 Pour So Cork Heddy Mob Mania Mooow 1 Hed Noise XXX Blitzed Hed Buzzin' Tuning 1-2 Space Noise 3 Road Hog Eerie Wind Dentistry 1-3 Demolition 1-2 Breakout Storm Swarm MonsterNoiz The Sting Cyber Speed Too Late Cyber Land Track 67

About Time

Going Down

The End

Tweetie

Bad Belch

Full Moon

It's A Jam

Got The Bullet

Morning Glory

Full of Lead

Little Ping

Early Riser

More Chaos

Chaos

Empty

Prince

Mire

FX Loops 2 Track 69 Ray Gun Jamm Weird Sea World Mad 1 Weird Seq 2-3 Scream

Dropping Hed Hunt Rolls 1 Hed Build Shutdown Low Parp Hippy Noise 1-2 Hed Rise Crunch 1 Sleaze Noise 1

> Dispair Hed Row

Hed Scream Menace Chaotic Blow Zap

Eeries Wind 2

Kick Drums	Toms	Electro
Track 70	Track 72	Track 75
Small Kik	Electro Tom	
Low Kik 1-2	Mac Tom 1-12	Crash 1
9000 Kik	Ludwig Tom 1-4	Pulse Kik Snare 1
9000 Heavy Kik	Tom 1-2	Crash 2
Ludwig BD	Mac Low Tom	808 Crash 2
Double BD	Roto 1-8	Snare 2-4
4th Fl. BD	Tom 3	Kik 1-3
Bright Kik	Hats	Ride
Clik Kik		Tom 1
Middle Kik	Track 73	Syn
Lo Clik Kik	Mac Hat 1-4	
Kik 1-6	9000 Closed Hat	Claps
Low Kik 3	9000 Open Hat 1-2	Track 76
Ambient Kik 1-2	9000 Closed Hat 2	Claps 1-8
Kik 7	Hat Open 1	
Clik Kik 2	Hat Half Open 2	Tambo
Clicky 1	Hat Closed 2	Track 77
Snares	Hat Pedal 4	Tamb 1-14
Track 71	Hat Open 5	Tamb Roll 1-
	Hat Closed 6	Tambourine
Mac SN 1	Hat Open 8	
Mac Rim	Hat Closed 9	Congas
Mac Snare 2-8 Mac Stick 1	Mac Hat 5-7	Track 78
	Hat Tick 7	Conga Hi
Ludwig SN 1-2 Ludwig Rim	Hat Open 10	Conga Lo
Pablo Snare	Hat Close 11-13	Low Cong 1-
Snare 1-2	Hat Open 14-17	Mid Cong 1
Mac Snare 9	Cymbals	Hi Cong 2
Iam Snare	Track 74	Conga Hi 1-2
Snare 3-11		Conga Lo 1-2
Mac Snare 10	Crash 3	Conga Lo Sla
Snare 12	Ride-Bell	Conga 1-5
Rim 1	Mac Ride 1-2	Lo Conga
Snare 13	Mac Crash 1	Hi Conga Op
Rim 2	Crash 1-2	Hi Conga Mic
Snare 14-16	Cymb	Ophera Cong
Reggae Snare	China Crash	Conga 1-3
00	Crash High	Dirty Boop
	Gong	Booop End

# ourines -2 e 3 S pen **Technical Information** Tracks can be selected as usual via your CD's track select buttons. In addition

## Bongos Misc Track 79 Percussion Lo Bongo Hi Bongo Bongo A-C Bell Snap Bongo-Lo 1 Vibra Bongo-Hi 1 Snap 2 Bongo-Lo 2 Bongo-Hi 2 Shakers Glass Track 80 Shaker 1-2 Bell 2 Maraca 1 Shaker 3-4 Maraca 2 Shaker 5-8 Sprinkle Shaker Loop Chime Shaker 9-15 Gong 1 Triangles S-Stick 1 Track 81 707 Crash Triangle 1-4 Quijada Cowbells Guica Track 82 Tin Lid Cowbell 1-6

Timpani 3 Bin Lid Agogos Surdo Dry Track 83 Metal 1 Agogo 1-11 Guiro 3 Blocks Track 84 Whistle 1 Clave 1-6 Talking Oueeker 1-2 Whistle 2-4 Tablas Ind. Bell 2 Snap 3-4 Track 85 Mark Tree Talk Drum 1-2

Tabla 1-3

Timbales

many sounds within tracks can be directly accessed by using your CD's index select buttons, if featured. All samples have been normalised to ensure uniform volume throughout for easy sampling, in addition to a test tone. Some of the samples featured may not conform to the highest audio quality available, but this rawness is an essential ingredient in any dance mix.

## General

This CD was compiled from 45 Meg cartridges using a Mac IIcx with 780 Meg HD.

Track 86

Castenet Whip 1-2

> Bell Tree 1-2 Brush Cymbal

Slay Bells 1 Finger Cymbals Bell Tree 3

Track 87

Noisemaker 3 Mr. Wobbly Metal Shaker 1-2 Latin Bell 1-2

Track 88 Test Tone

All samples suppied by

# Coldcut - Matt Black & Jonathon More

SAMPLE COMPILATION ABLY ASSITED BY

Bruce Davies

DIGITALLY EDITED AND MASTERED BY

Lee Groves

DIGITALLY EDITED AND MASTERED AT

**DubMaster Studios** 

DESIGN BY

Matthew Wilkinson

TUBEMAN PHOTO BY

Matt Black

WORLDWIDE DISTRIBUTION BY

The Advanced Media Group - 073088 383, Fax 073088 390

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THANKS TO

Louise, Kiss FM, Gill, The Hard Rock Cafe, Gorby, Tim Goodyer, Paul Ireson, Terry Day, Colin & young Matt McKee our families and friends.

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